



Lot # 2187 19th Century Native American Beaded Tipi Bag 19th century Native American beaded tipi bag made from buffalo, elk, or moose hide and covered with horsehair cones and beadwork. Bags were used as saddlebags when the tribe moved from place to place. This bag is sinew-sewn and beaded using colors of light and dark blue, red, yellow, green and white white-heart, white, tin cones filled with red horse hair hang from closing flap and on the sides; 13.5" x 22". Condition is very good, just a few beads missing. **Est. \$1,500 ~ \$3,500** HWAC# 42063



Lot # 2188 Northern Plains Pipe Bag c. 1800's Northern Plains Pipe Bag Pipe bag is 35" long including 4" of quillwork and 8" of fringe. 4" wide. Beadwork is turquoise and dark blue, gold, brown and green. Buffalo hide. 19th century. **Est. \$1,000 ~ \$2,500** HWAC# 42067

See Photo Online

Lot # 2189 Plains Beaded Belt Bag Plains beaded belt bag, beautifully beaded in design of white, blue, black, ochre, green and pink. The metal bells are all intact at bottom of bag. 7.25" x 3.25". In nice display

case. **Est. \$150 ~ \$250** HWAC# 42040

Lot # 2190 Plains Beaded Belt Bag w/ Awl Plains ladies beaded belt bag w/ awl. Bag with fringe is 8.5" long x 2.5" wide. Awl looks like bone, carved. Nice display. **Est. \$150 ~ \$250** HWAC# 42042



Lot # 2191 Plains Beaded Knife Sheath Plains Beaded knife sheath comes with knife, but not original knife. Beading and fringe intact. Handmade, nice looking, used. **Est. \$150 ~ \$300** HWAC# 41468



Lot # 2192 Plains Indian Beaded Buffalo Fetish Plains Indian beaded buffalo fetish. The piece features a fully beaded buffalo fetish from the Plains Native American Indians. The piece has red, white, blue and black trade beads in an American flag design on stuffed wool. Piece has tin jingle cones. Leather tie with brass beads. The piece is in good condition. Measures 4" x 3". **Est. \$70 ~ \$150** HWAC# 42029

Lot # 2193 Plains Indian Beaded Knife Sheath Plains Indian Beaded Knife Sheath with knife (not original). Beading is intact on leather, feather and beads at bottom of sheath. Sheath is 10.5" without tassels, 4" wide **Est. \$200 ~ \$400** HWAC# 42033



Lot # 2194 Plains Indian Doctor's Bag Plains Indian doctor's fully beaded bag with standing Indian Chiefs in a gold square wearing long headdresses and meeting hands. The ends have geometric shapes, the bottom with a colorful stepped diamond and two stylized geometric patterns. Medium blue beaded background. Bead colors include: green, gold, red, blue, cobalt, white, black. 9" h x 15" w x 8" d. The beadwork is all intact, one side of top metal rim detached from beaded edge. Incredible piece. **Est. \$2,000 ~ \$5,000** HWAC# 42064

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Lot # 2195 Beaded Plains Indian Knife Sheath c.1860's-80's Beaded Plains Indian knife sheath-leather with fringe, 8" long x 6.5" wide with fringe. In case, beading intact,

very good condition. **Est. \$150 ~ \$300** HWAC# 41443

Lot # 2196 Plains Ceremonial Beaded Dance Fan Vintage Plains ceremonial beaded dance feather fan. This fan would be used in Native American Church Ceremonies (Peyote Ceremonies), in Pow-wow dances, and in devotions. **Est. \$100 ~ \$200** HWAC# 42005

[See Photo Online](#)



Lot # 2197 Northern Plains Indian Beaded Elk Hide Men's Shirt Northern Plains Indian beaded elk hide men's shirt. Beautiful, sinew sewn and lazy stitch beaded war shirt in classic design, with matching strips on the front, back, down each arm and on the triangular chest piece. Beading mostly intact. Nice piece. **Est. \$1,500 ~ \$3,000** HWAC# 42075



Lot # 2198 Southern Plains Breastplate Southern Plains breastplate. Made with elk bones (hairpipe), beads--turquoise, red, blue, white, and abalone shell. Beautiful piece, has been restrung. **Est. \$300 ~ \$500** HWAC# 41466

Lot # 2199 Woodland (Wabanaki) Beaded Bag Woodland Indian (probably Wabanaki) leather fringed beaded bag--the design is flowers and leaf patterns which are stylistically distinctive. Beading



on felt and back is leather, 6.5" h x 5.5" w, plus 3" fringe at bottom. **Est. \$100 ~ \$200** HWAC# 42034



Lot # 2200 Yakima Beaded Bag c. 1940-60 Yakima pictorial beaded bag. Beaded image of Indian Chief on one side and design painted on reverse side. Very good condition. 10.5" x 9.75". **Est. \$500 ~ \$1,000** HWAC# 42065

Lot # 2201 Nevada Washoe Shell Beads Beads were collected by Clayton Phillips of Reno. One box of tiny shell beads and two larger pieces. The other box has whole shells and beads. Please inspect. **Est. \$120 ~ \$200** HWAC# 41668



Lot # 2202 Apache Beaded Doll Apache beaded female doll, buckskin with minimal beading. 9.5" h x 5.5" w. Good condition, in display box. **Est. \$100 ~ \$200** HWAC# 42044

Lot # 2203 Bead Work from the Stewart Indian School Mostly blue beads with some red and white. Half dozen or so large dull points. Display

case #1. Purchased from the Stewart Indian School in Carson City. **Est. \$200 ~ \$500** HWAC# 37279





Lot # 2204 Nevada, Nixon Beaded, Buckskin-covered Willow Cradleboard c. 1960 Nice beaded Paiute buckskin willow cradleboard. Simple beaded design. Used, good condition. **Est. \$200 ~ \$400** HWAC# 41654

Lot # 2205 Nevada, Nixon Newborn Cradleboard Small, for newborn, willow cradleboard. Not made for wearing because it is just for newborns. Fair condition. **Est. \$100 ~ \$150** HWAC# 41653



Lot # 2206 c.1880s Ute Beaded Hide Cradleboard c.1880's Vintage Ute wood board, tanned elk hide, glass beads, red wool trade cloth. 38" long 17.5" at widest. Amazing piece! **Est. \$4,000 ~ \$9,000** HWAC# 42076

See Photo Online

Lot # 2207 Willow Cradleboard for Child or Decoration Willow cradleboard for child or decoration. Possibly from Warm Springs. Nicely made of willow and buckskin. 9.5" long x 4.25" wide. **Est. \$50 ~ \$75** HWAC# 42009



Lot # 2208 Arizona Five Turquoise/Coral Rings Five Navajo rings. 1) This beautiful sterling silver three stone, size 7.5. 2) Beautiful size 6 Navajo shadowbox ring with oval coral piece. 3) Very nice turquoise stone surrounded by wrapped wire and silver chain, 7.5". 4) Turquoise, coral, moonstone inlaid silver ring, size 8. 5) 3-stone ring, 2 coral, 1 turquoise set in silver, size 7.5. **Est. \$300 ~ \$600** HWAC# 40601

Lot # 2209 Arizona Francis Begay Vintage Navajo Sterling Silver Turquoise Pin Pendant A true conversation piece and a standout in any collection. The needlepoint turquoise design is immediately associated with Zuni artists, yet Begay is Navajo. The pendant/pin is a little over 3.5" in diameter. This piece has damage on two of the points and needs a clasp put on the back, so it can hang on a chain. This is a gorgeous piece in spite of the repair needed. **Est. \$700 ~ \$1,200** HWAC# 40611



Lot # 2210 Arizona Navajo Two-sided Coral and Turquoise Pendant Necklace Two-sided Coral and Turquoise Pendant Necklace with vintage handmade chain of silver beads and tubes. Pendant is very intricate--one side features turquoise and coral chips in a waterbird design. The other side is traditional floral and leaf design with a two set stones--coral and turquoise. Incredible workmanship--beautiful. This piece was possibly made by Alltribes@ Native American turquoise jewelry. Handmade, pieces of native american turquoise jewelry using only the finest genuine gemstones by recognizable Navajo, Hopi, Pueblo & Zuni artists who are keeping alive ancient traditions of crafting and culture.

The Native American artist's skill combines with each gemstone of turquoise piece in perfect harmony to create beautiful and unique works of art. **Est. \$250 ~ \$500** HWAC# 42024

Lot # 2211 Arizona Shadow-box Turquoise Pin/Pendant and Navajo Sterling Carinate Stamped Bracelet Vintage shadow-box style turquoise pin/pendant. Old style clip bale. The pendant measures 2.25" x 2.25". Exquisite piece. Navajo Sterling Carinated Stamped Cuff Bracelet. This solid silver bracelet is hand shaped and stamped end to end, 5-3/8" inside measurement. **Est. \$250 ~ \$500** HWAC# 40600



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Lot # 2212 Arizona Silver, Turquoise, and Coral Waterbird Cuff Beautiful silver, turquoise, and coral (chips) waterbird cuff, 2.75" wide, inside measures 5", opening is 1.5". This piece was possibly made by Alltribes® Native American turquoise jewelry. Handmade, pieces of native american turquoise jewelry using only the finest genuine gemstones by recognizable Navajo, Hopi, Pueblo & Zuni artists who

are keeping alive ancient traditions of crafting and culture. The Native American artist's skill combines with each gemstone of turquoise piece in perfect harmony to create beautiful and unique works of art. **Est. \$150 ~ \$300 HWAC# 42025**

Lot # 2213 Arizona Turquoise Watch Band Cuff Bracelet. Outstanding heavy turquoise watch band cuff bracelet. Navajo pawn, signed "JK". Handcrafted silver-work with highly matrixed turquoise. Watch is in center. Each side has 3 pieces of turquoise in large to smaller sizes. Cuff has a dark patina which shows its vintage beauty. **Est. \$260 ~ \$400 HWAC# 41426**



Lot # 2214 Arizona Vintage Carlos Begay Watch Cuff Carlos Begay working watch in silver and turquoise cuff. Two very different pieces of turquoise--very nice, shadowbox setting. 1.5" w, 5.75" inside, 1-3/8" opening. Heavy and manly! **Est. \$150 ~ \$300 HWAC# 42028**



Lot # 2215 Arizona Vintage Chip Inlay, Parrot Blossoms Vintage silver Navajo necklace, marked "AJ" - turquoise and coral chip inlay - made in the style of squash blossom, but with parrots instead of squash blossoms. Double silver bead strand, 10 birds, plus naja. Amazing piece. **Est. \$300 ~ \$500 HWAC# 42043**

Lot # 2216 Arizona Vintage Navajo Sterling Silver Squash Blossom Necklace c. 1950's Handcrafted Navajo Squash Blossom Necklace, unsigned. The simple design of the naja (sand cast, 3") is accented with a dangling coral element within the arch. Striking vintage Navajo sterling silver necklace is 26" long with a double bead strand and 14 squash blossoms. **Est. \$300 ~ \$800 HWAC# 40378**



Lot # 2217 Arizona Vintage Navajo Watch Cuff Watch intact in band of sterling set with six matrixed turquoise stones. Men's size. **Est. \$200 ~ \$300 HWAC# 41427**



Lot # 2218 Arizona Vintage Sandcast Yei Necklace and Bracelet Sterling Navajo necklace with nice sand cast Yei figure, 21" long, signed S. B. Unsigned bracelet is a sandcast piece, the design is intricate, inside is a bit rough, inside measures 5-7/8". **Est. \$300 ~ \$600 HWAC# 40379**



Lot # 2219 Arizona Vintage Squash Blossom Necklace This piece came from a "Medicine Man's" family. Pre 1940, green turquoise (probably Nevada turquoise), turquoise stones that are matched and quite spectacular. Wrapped wire and engraved silver surround each turquoise piece. One piece of medallion needs welding back on end. **Est. \$600 ~ \$900 HWAC# 41655**

Lot # 2220 Arizona/New Mexico Floral Squash Blossom Necklace Gorgeous sterling silver floral design Squash Blossom necklace. Well conceived and executed, it is proof that fine "cluster" arrangements are not the exclusive domain of the Zuni. Set with a total of 153 hand-cut natural turquoise cabochons, the crowned double row naja and its companion blossoms make a dramatic statement. The center petal of each of the 12 flowers



is set with a turquoise tear drop, which is very unusual. 20" long, needs clasp. **Est. \$800 ~ \$1,500** HWAC# 40610

Lot # 2221
Arizona/New Mexico **Jerry Roan silver & Turquoise Cuff**

discovery of gaspeite is credited to renowned American mineralogists, D.W. Kohls and J.L. Rodda. Gaspeite is an extremely rare nickel carbonate mineral, which belongs to the calcite group of minerals. Initially, it was discarded as a worthless byproduct of nickel sulfide mining. Most gem-quality specimens available today are sourced from Western Australia or New Mexico, USA. **Est. \$100 ~ \$300** HWAC# 42022



Jerry Roan silver and turquoise cuff with "whirling logs" (swastika) design on either side of turquoise stone. 1.5" width, 5.5" inside, 1-1/8" opening. **Est. \$150 ~ \$300** HWAC# 42027



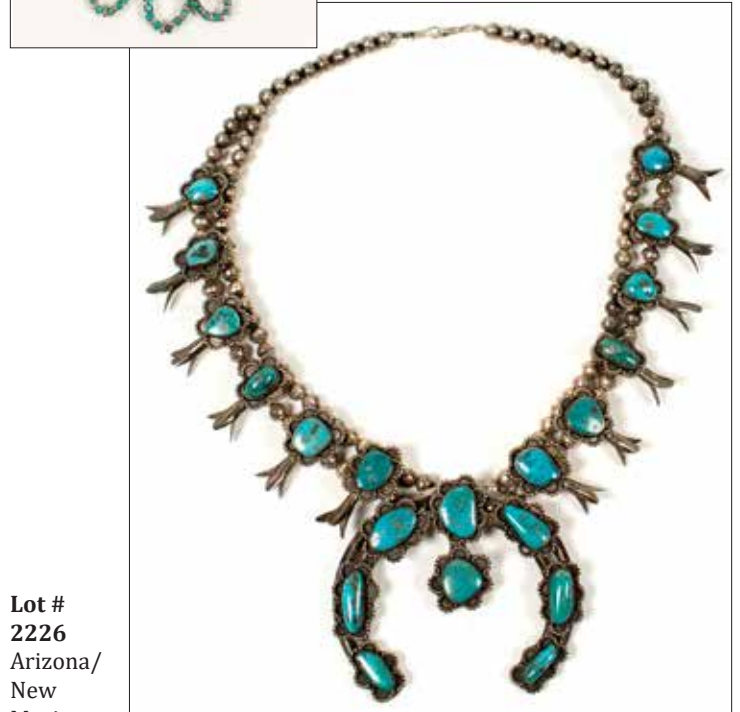
Lot # 2225 Arizona/New Mexico **Navajo Silver & Turquoise Necklace / Earrings** Modern Navajo silver & turquoise 9-strand necklace and earrings. Heishi-style turquoise beads and silver make up strands of necklace. Modern stamped silver pendant set with turquoise stone, with drop of silver stamped squash blossom with heishi turquoise and silver. Necklace comes with squash blossom and turquoise heishi earrings. Great set! **Est. \$300 ~ \$500** HWAC# 42021



Lot # 2222 Arizona/New Mexico **Jim Yazzie Silver Inlaid Kachina Bolo** Vintage Navajo Jim Yazzie sterling silver inlaid Eagle Dancer Kachina bolo tie. Inlaid with abalone, turquoise, onyx, and more. Kachina is 3.5" x 3.5". Silver tips on bolo with

inlaid kaching heads at bottom of tips. A standout! **Est. \$100 ~ \$150** HWAC# 42026

Lot # 2223 Arizona/New Mexico **Navajo Petit Point Necklace** Beautiful antique design of petit point Navajo Necklace, 24" length. Engraved silver pendant with turquoise flower. Two side pieces, engraved silver with round stones and teardrop stones. chain is made of silver with turquoise stones set in bezels. Unique and interesting piece. One stone in chain is missing and piece broke off at bottom of pendant. **Est. \$300 ~ \$600** HWAC# 40613



Lot # 2226 Arizona/New Mexico **Navajo**

Silver and Turquoise Squash Blossom Necklace Vintage Navajo silver and turquoise squash blossom necklace, probably for a man. Naja is very large. 12 squash blossoms and 8 mounted turquoise stones on naja, which is 3.5" x 4". Double strand of silver beads. Stones are mounted shadow box style. **Est. \$750 ~ \$1,500** HWAC# 42074

Lot # 2224 Arizona/New Mexico **Navajo Sandcast Silver w/ Gaspeite Stone** This is a beautiful sterling silver sandcast bracelet. This large bracelet features a stunning green gaspeite stone at the center. Bracelet measures 2" wide, inside measure is 5.5". Gaspeite is considered to be one of the newer gemstones on the market. The

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Lot # 2227 Arizona/New Mexico **Navajo Turquoise & Silver Bracelet** Vintage Navajo turquoise & silver bracelet. 5" inside width. Nice silver work combines traditional with modern. **Est. \$180 ~ \$300** HWAC# 42019

Lot # 2228 Arizona/New Mexico **Navajo Turquoise and Silver Pendant Necklace** Vintage large (3" x 2") Navajo turquoise and silver pendant necklace. Possibly Royston (Royston district near Tonopah, Nevada) stones which are often two-tone, displaying both dark and light green and sometimes blue. Royston has a heavy matrix ranging from dark brown to gold in color. Marked "Ro" or "Ao" or "Po"??? **Est. \$240 ~ \$600** HWAC# 41435



Lot # 2229 Arizona/New Mexico **Squash Blossom Necklace** Beautiful squash blossom necklace is all handmade and is very old. The sterling silver has an even rich natural patina. 12 squash blossoms and 8 more stones on nava. Natural turquoise stones with matrix are set in smooth bezels and are all secure. 31" long. Double silver bead strand goes into single silver bead strand. **Est. \$1,000 ~ \$1,500** HWAC# 40609

Lot # 2230 Arizona/New Mexico **Turquoise & Silver Bracelet** Turquoise & silver bracelet--men's size, heavy, 3 large Nevada turquoise stones. Maker's mark--"N". 5.75" inside measurement, 1-5/8" opening. **Est. \$800 ~ \$1,200** HWAC# 42046



Lot # 2231 Arizona/New Mexico **Two Rings, with Stones** Two rings, with stones. 1) Silver with three turquoise stones, size 10. 2) Silver with two turquoise stones inlaid and one onyx stone inlaid, size 9. **Est. \$200 ~ \$400** HWAC# 42047



Lot # 2232 Arizona/New Mexico **Vintage Moss Agate/Sterling Bracelet** Fine vintage Native American sterling heavy silver cuff bracelet with a fine moss agate oval scenic center depicting perhaps trees at sunset. The agate is in perfect condition & measures

approximately 1.25" x .75". The stamped, sterling mark is "H". Inside measure, 5.5". **Est. \$200 ~ \$300** HWAC# 42020

Lot # 2233 Arizona/New Mexico **Vintage Navajo Turquoise Watch Bracelet** Turquoise Petit Point watch bracelet. Navajo made, no signature. 5-7/8" inside measurement. Old silver and turquoise in very good condition. **Est. \$300 ~ \$600** HWAC# 40612



Lot # 2234 **Buffalo Nickel Concho Belt** Beautiful ladies



concho belt of buffalo/Indian head nickels, silver. Probably size medium. Mostly Philly nickels,

and many are D. Great belt, perfect condition. **Est. \$200 ~ \$400** HWAC# 41437

Lot # 2235 **Coral and Moonstone Silver Cuff, Coral Ring** Beautiful, unusual cuff, hallmarked "Elsie" or "Ellie" in hand etched cursive. This vintage bracelet is perfect for the man or the woman. It is 1" wide and measures 5" inside. Handcrafted from sterling silver with an oxidized background and stampwork details on the edges. Raised leaf design on each side of opening. The front has 3 red coral cabochons and 4 white moonstones set in serrated oval bezels. It



is in excellent condition and can be adjusted to fit most average wrists. Silver ring set with coral stone, also signed "Elsie" or "Ellie"
Est. \$200 ~ \$300 HWAC# 40339



Lot # 2236 Elaborate Squash Blossom Necklace Ten squash blossoms, set with large turquoise stones. Decorative settings. Double strand silver beads. Naja has five beautifully set turquoise stones. The word "naja" is the Navajo word for "crescent". Navajo Indian silversmiths began incorporating the naja design into their jewelry. 24" length. **Est. \$900 ~ \$1,500 HWAC# 40335**



Lot # 2237 Francisco Gomez Silver on Manassa Turquoise Bolo Silver Indian head on Manassa turquoise from King Mine in Colorado. Bolo is signed "G", Francisco Gomez, Spanish. Very large, 3" x 2". Gomez only uses genuine materials in his pieces. Each piece is made by his hands as well as the carvings. He is a master silversmith. Beautifully made braided leather tie with silver. Amazing piece. **Est. \$500 ~ \$900 HWAC# 41428**

Lot # 2238 Native American Heavy Silver Cuff Incredible Native American cuff bracelet. Very heavy silver cuff with twisted wire detail. Signed

RLB. Approximately 5" inside measurement, too heavy for adjustment. 110.5g. Vintage, but contemporary style, very clean. John Lawrence Hubbell opened his first trading post at Ganado, Arizona in 1873. When the well-dressed nomadic plateros came to the Ganado area, the Navajo took



notice. Soon they began to trade horses and livestock to the plateros in exchange for learning metal-working skills. Hubbell saw the potential in of Navajo silverwork for his trading post so he brought in two Mexican silversmiths (Thick Lips and Benedito) to teach their skills to the Navajo he had working for him. **Est. \$300 ~ \$450 HWAC# 40336**

Lot # 2239 Native American Jewelry Group Five beautiful pieces: 1) Large, vintage ring, sterling, with turquoise and coral stones. Size 7, 1.5" long x 1.25" wide. 2) Sterling with inlay of turquoise in a flower pot design. 2.5" x 2". 3) Pendant (pin), sterling flower design with turquoise stones. 2.5" x 2". 4) Vintage sterling and turquoise stick pin. 2.5" long. 5) Vintage Zuni earrings, post, 7/8". All of these pieces are great! **Est. \$300 ~ \$600 HWAC# 40330**



Lot # 2240 Native American Pin / Sweater Closure Flower shape, 2 part, sterling with inset of turquoise. Each part has three drop chains with turquoise stones set on each. Can be used as sweater closure or as pins alone. Gorgeous piece. **Est. \$300 ~ \$500 HWAC# 40331**

Lot # 2241 Navajo Cuff-Silver w/ 9 Turquoise Stones Navajo cuff, silver with 9 turquoise stones. shadowbox style with stones and silver beads mounted high. 1.25" w and inside measurement of 5.25", 1.25" opening. Nice heavy cuff. **Est. \$200 ~ \$300 HWAC# 42023**



Lot # 2242 Navajo Silver and Turquoise Bracelet Unsigned turquoise and silver bracelet. Three large mounted stones set on wrapped wire and etched mount. One weld is loose on connector piece. Adjustment in size possible--measures 4 7/8". **Est. \$150 ~ \$300 HWAC# 40338**

Lot # 2243 Navajo Silver Cuff, Signed CT Vintage Navajo Sterling Silver layered rope cuff bracelet. It has a layered smooth and rope design. 55.3g. Signed CT. Although it is a very sturdy piece the opening could be manipulated in either direction a little to suit the fit to your taste. If you like classic Southwest design this one would be great for you, or to collect. Inside measurement is 5 1/8". **Est. \$150 ~ \$250 HWAC# 40337**



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Lot # 2244 Navajo Turquoise Shadowbox Ring Navajo shadowbox ring, silver and turquoise, size 6. Ring made by ST Ishie, Navajo. **Est. \$120 ~ \$200** HWAC# 42051



Est. \$100 ~ \$200 HWAC# 41433

Lot # 2245 Silver & Turquoise Pendant Silver & turquoise pendant. Large pendant with five stones in "paisley-shaped" engraved silver pendant on silver chain--1.75" x 3.25". Contemporary. Stamped "ARC" on back. **Est. \$200 ~ \$400** HWAC# 41432

Lot # 2246 Vintage Copper Concho Belt c. 1950's Vintage western belt. Copper belt conchos embossed with cowboy roping steer. Probably from tourist shop. Small size--25", plus chain.



Lot # 2247 Vintage Mother of Pearl Squash Blossom Necklace c. 1960's Vintage Navajo mother of pearl Squash Blossom Necklace. Unusual diamond shaped shadow box attached to squash blossoms, 10 total, oval mother of pearl cabochons. double silver bead Naja has 7 cabochons. Magnificent piece! **Est. \$200 ~ \$400** HWAC# 42041



silverplate cuff bracelet, image if two eagles set with opal stones. Signed Dusi. **Est. \$100 ~ \$150** HWAC# 41434

Lot # 2248 Vintage Pacific NW Embossed Bracelet Vintage Pacific Northwest



Lot # 2249 Vintage Plains Indian Beaded Cuffs Vintage Plains Indian fully beaded cuffs, fringes with mink wrist trim. Beading intact, fur is worn. **Est. \$500 ~ \$1,000** HWAC# 42069

Lot # 2250 Vintage Shadow Box Cuff w/ Bear Claws Large cuff bracelet features specimens of Sleeping Beauty turquoise, old red Mediterranean coral, and a genuine claws in clean shadow box design. Approx. 2.75" x 3" / **Est. \$200 ~ \$400** HWAC# 41430

[See Photo Online](#)

[See Photo Online](#)

Lot # 2251 Vintage Squash Blossom Necklace Vintage Navajo Squash Blossom Necklace. Necklace has 10 squash blossoms with matched turquoise stones set in silver. Horseshoe shaped naja--with 7 matched set stones. Double silver bead strand. Silver engraved and wrapped settings. 28" length. Makers initials (monogram) **Est. \$750 ~ \$1,200** HWAC# 40333

Lot # 2252 Alaska Alaskan Mukluks Seal skin mukluks with fur and leather soles and straps. Decorative ties. Well worn soles. **Est. \$180 ~ \$400** HWAC# 37409



Lot # 2253 Great Pair of Beaded Moccasins

Beautiful set of vintage beaded moccasins, possibly from Warm Springs. Men's size 10, 9.75" x 3 3/75". Soft grain tanned deerhide, no holes or loose beads, moccasins are in excellent wearable or display condition. Appear unused. **Est. \$150 ~ \$300** HWAC# 42004



Lot # 2254 Old Beaded Moccasins, Leather Soles Old minimally beaded moccasins with hard leather soles. 10.5" x 3.5". Worn. **Est. \$150 ~ \$250** HWAC# 42007



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Lot # 2255 Plains Beaded Moccasins Vintage Plains Indian beaded buckskin moccasins. Simple beading design, a few beads missing. Inside of soles are painted with design 10.25" long. **Est. \$2,000 ~ \$4,000** HWAC# 42062



Lot # 2256 Southern Plains Beaded Moccasins Southern Plains beaded moccasins, women's, buckskin with simple beaded design. worn, but in good condition. **Est. \$150 ~ \$250** HWAC# 41467



Lot # 2257 Vintage Cheyenne Beaded Moccasins Vintage pair of Cheyenne beaded moccasins in great condition, no holes, tears or loose beads. Beading is blue, red, white, green. The soles appear to be buffalo hide. Used, but nice. **Est. \$150 ~ \$250** HWAC# 41474

See Photo Online

Lot # 2258 Vintage Seal Fur Child's Moccasins Vintage seal fur child's moccasins, tops are beaded on wool. These moccasins have been in one family for three generations! A letter of provenance is included. Quite a collector's item! **Est. \$150 ~ \$250** HWAC# 42008



Lot # 2259 Alaska Aleut, Engraved Ivory Knife Beautifully engraved ivory knife--person in a kayak on blade and walrus on handle on one side and whale and dog with sled on the other side. Possibly a decorative letter opener. Great! **Est. \$200 ~ \$400** HWAC# 41935



Lot # 2260 Alaska Eskimo Ivory Letter Opener

c.1900 Eskimo carved ivory letter opener. Handle has whale and blade has walrus on ice flow. Approx. 8.5" long. Beautiful piece! **Est. \$200 ~ \$400** HWAC# 41941



Lot # 2261 Washington, Penawawa Nez Perce Spear Point This point was found by Ruth Haugen at an old Nez Perce camp site at Penewawa on the Snake River. The Nez Perce Indians are a tribe that lived in the Pacific Northwest of the United States. At the time of the Lewis and Clark expedition, the Nez Perce territory covered about 17 million acres, covering parts of Washington, Oregon, and Idaho. Although the Nez Perce Indians were known as warriors and were strategic in battle, the Lewis and Clark expedition recorded them as a helpful tribe that was very peaceful. **Est. \$200 ~ \$600** HWAC# 24914



Lot # 2262 Northwest coast NW Native Hide Working Tool NW Native hide working tool. Spectacular piece, wood and sinew wrapped stone. Edge tools were used to push or pull the flesh from the skin, which was pinched between

a wooden beam and the tool. Most tribes used the edge tools for fleshing, Approx. 6" long, 3" handle **Est. \$300 ~ \$500** HWAC# 41944



Lot # 2263 Crow Scabbard Crow stitch Indian scabbard, hand stitched deer or elk buckskin. Lazy bead work in light blue, dark blue, yellow, red, white and green on red wool. Fringed. 43" L, 57" with fringe. Beading all intact. **Est. \$1,500 ~ \$3,000** HWAC# 42061

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Lot # 2264 Native American Tools, Axe Blades and Pestles
Native American tools, ax blades and pestles from the collection of Clayton Phillips, c.1950's **Est. \$300 ~ \$500 HWAC# 41909**

Lot # 2265 Plains Indian Knife and Beaded Sheath Plains Indian knife and beaded sheath. Large knife has elk horn handle, cast steel, snake image and "HG" on blade. Sheath has white, red, green and black beading. Knife is probably not original to sheath. **Est. \$600 ~ \$1,500 HWAC# 42066**



Lot # 2266 Plains Indian Quill Sheath and Knife Plains Indian hide and painted quill Sheath with knife. Good condition, sheath is 9.75" x 3.25". **Est. \$750 ~ \$1,500 HWAC# 42070**



Lot # 2267 Plains Indian Sinew Wrapped Pipe Tomahawk c. 1860's-80's Plains Indian pipe tomahawk. Wood handle, partially wrapped with sinew and brass tacks. **Est. \$1,000 ~ \$2,000 HWAC# 43402**



Lot # 2268 Plains Indian War Club (Skull Cracker) Plains Indian war club with catlinite hardstone double pointed head, wooden shaft wrapped with hide and stitched with sinew. **Est. \$500 ~ \$1,000 HWAC# 43403**

Lot # 2269 Nevada, Carson City Points from the Stewart Indian School Museum

Two cases of large points. Numbers 41 and unmarked. Purchased from the Stewart Indian School in Carson City by a well known local Reno family when the museum closed its doors. **Est. \$200 ~ \$900 HWAC# 37275**



Lot # 2270 Nevada, Carson City Stewart Indian School Museum Points Lot of three groups: partial, broken, and stages of completion. a) Four boxes of partial and broken cores that were probably used by the museum for learning and tracking levels of completion. One box has large pieces including a 3 x 3.5 x 3.25 piece of obsidian, Well over 100 pieces. This set of partial and ready to use specimens were purchased by a long-time Reno family when the museum closed down.

b) Four round trays. 1) Note says, "Stewart Indian Museum, Manos, 5." 2) Note says, "Stewart Indian Museum, Unsorted." 3) Tray three is unmarked. 4) Tray four is unmarked. Many of the pieces have the Stewart Museum notes glued to them. One box (identified as box 8) with several pieces of paper, "Obsidian Needles, Natural, Non-Indian" and "Stewart Indian Museum Pot Shards". Seventeen pounds worth of material.

c) This is the end, but it is the largest group on Indian artifacts. It takes a plastic bin to hold everything. 1) Cardboard box with shards 11 x 11 x 4". 2) Plastic bag with preform stage 2 material. 3) Plastic Bag with stage 3 working preforms of knives and scrappers. 4) Small paper bag of flakes and unidentified fragments. 5) Cardboard top full of Chert, Bi-Face Preforms Stage 1. Etc. Purchased from the Stewart Indian School in Carson City. **Est. \$500 ~ \$1,000 HWAC# 37311**

Lot # 2271 Nevada Framed Nevada Points Beautifully framed group of Native American points collected by Clayton Phillips in the 1950's. **Est. \$300 ~ \$500 HWAC# 41656**

Lot # 2272 Nevada Bow, Quiver and Six Arrows Handmade bow, quiver and five arrows by a prisoner for Clayton Phillips of the Board of Parole. Five arrows have





obsidian points (one is broken off) and one has a stone point. Bow is nicely crafted but is cracked. Quiver is made of Hide with bead trim. sewn with sinew. **Est. \$300 ~ \$500 HWAC# 43424**



Lot # 2273 Native American Arrow Points, #1 Nice group of Native American arrow points from the collection of Clayton Phillips, c 1950's. **Est. \$150 ~ \$250 HWAC# 41910**

Lot # 2274 Native American Arrow Points, #2 another nice

set of points collected by Clayton Phillips, 1950's. **Est. \$150 ~ \$250 HWAC# 41911**



Lot # 2275 Wood Awl and 4 Arrow Points Wood awl and four arrow points (obsidian and other). Found by Clayton Phillips in the 1950's. **Est. \$100 ~ \$200 HWAC# 41903**

Lot # 2276 South America Argentinian Gaucho Boot Dagger Argentinian gaucho knife with sheath w/ embossed gaucho roping cattle image. This piece was used for advertising. Engraved on blade: "Banco Do Brasil S. A, Desde 1808. the other side of the blade: "Oro anche in Italia, Milano, 1974". **Est. \$100 ~ \$150 HWAC# 42016**

[See Photo Online](#)

[See Photo Online](#)

Lot # 2277 Bamboo throwing Spear Bamboo throwing spear, bamboo point held by woven top of spear. Bamboo shaft. Spear origin, unknown. Some bamboo-headed spears were used by the Semai

people of Perak, a state in Peninsular Malaysia. The Semai are known for their rejection of violence (they have no police, courts, or even formal rulers). Therefore, it is unlikely spears were used as weapons. Instead they were used in spring-spear traps for killing pigs and deer. **Est. \$50 ~ \$100 HWAC# 43422**

Lot # 2278 Africa Vintage African Bamboo Arrows and Bow Four African steel pointed bamboo arrows and a bow. Possibly from Ethiopia. Points are hooked, handmade. From Wilbur May, gifted to Clayton Mills, Reno Police Chief. **Est. \$200 ~ \$300 HWAC# 43423**

[See Photo Online](#)

Lot # 2279 Asia, Vietnam Bamboo Quiver and Arrows c. 1970's Quiver and arrows made by the Montagnard Tribe which inhabited the highlands of South Vietnam. They were used for hunting and clandestine activities during the Vietnam conflict. The bamboo quiver contains eight arrows also made from bamboo. Collection, Wilbur May. Very nice. **Est. \$70 ~ \$150 HWAC# 43421**

[See Photo Online](#)



Lot # 2280 Arizona/New Mexico, "Dalawepi" Black Incised Pot Incredible Ergil Vallo "Dalawepi" black incised pot. 2.5" high x 3.5" diameter. This pot is in excellent condition and is one of the nicest "Dalawepi" pots we have seen. Ergil F. Vallo, Sr, "Dalawepi", which means "Colors Of The rainbow", was born in 1959. Ergil is half Acoma and half Hopi. Ergil was 21 years of age when he began creating his art work. Ergil has been working with

pottery since 1990. He was inspired to continue the family tradition of crafting art by observing many of his family members create their art. He wanted to be an active participant and add to the legacy of a long lived tradition. Ergil primarily specializes in the incised black pottery. He uses natural pollens and minerals to get the contrast in the brilliant colors on his designs which include: hopi kachinas, mimbres animals, kiva steps, and geometric designs. Ergil signs his pottery as: Dalawepi, Acoma/Hopi, but in the past he signed it as Ergil Vallo, Acoma/Hopi. **Est. \$200 ~ \$400 HWAC# 40344**

Lot # 2281 New Jersey, Santa Clara Denise Martinez Pot Hand coiled and carved, Santa Clara Pueblo pottery by Denise Martinez; oval, 4" x 2.75" x 1.75" h. **Est. \$150 ~ \$300 HWAC# 40602**



Lot # 2282 New Mexico, Acoma Acoma Seed Pot, Signed SV Beautiful mold made, fine line, hand painted seed pot from Acoma, signed "SV". 6" high x 6" diameter. Pot is in perfect condition. **Est. \$100 ~ \$200 HWAC# 40341**

Lot # 2283 New Mexico, Acoma Acoma, V. Victorino Pot V. Victorino polychrome pot, 3" h x 4.5" diameter. beautiful hand painted design. Excellent condition. **Est. \$100 ~ \$200 HWAC# 40368**



Lot # 2284 New Mexico, Acoma Handmade Acoma Pot Handmade pot from Acoma Pueblo. Hand painted design. 3" high x 4" diameter. Unsigned. Fair condition. **Est. \$50 ~ \$100 HWAC# 40343**

[See Photo Online](#)

NATIVE AMERICANA



Lot # 2285 New Mexico, Acama **Large Acama Pot, La Concha** Large Acama pot signed La Concha. 11" H x 13" diameter. Incised, feather design at top and geometric design over rest of pot. **Est. \$300 ~ \$500** HWAC# 41453

Lot # 2286 New Mexico, Acama **Marie Chino Acama Pot.** Handmade, hand painted Acama pot by Marie Z. Chino. 3" high x 3.25" diameter.

Unusual design. Marie Ziehu Chino (1907–1982) was a Native American potter from Acama Pueblo, New Mexico. Marie and her friends Lucy M. Lewis and Jessie Garcia are recognized as the three most important Acama potters during the 1950s. Along with Juana Leno, they have been called "The Four Matriarchs" who "revived the ancient style of Acama pottery." The inspiration for many designs used on their pottery were found on old potsherds gathered to use for temper. Together they led the revival of ancient pottery forms including the Mimbres, Tularosa and other various cultures in the Anasazi region. This revival spread to other potters who also accepted the old styles, which led to new innovative designs and variations of style and form. Marie became particularly well known for her fine-line black-on-white pottery and vases with the step design. Her pots were distinctive in their complex geometric designs as well as the combination of life forms and abstract symbols. Some of her favorite designs include: Mimbres animals, Tularosa swirls, Acama parrots, rainbows, bushes with berries, leaves, rain, clouds, lightning and fine-line snowflakes. (Wikipedia) **Est. \$250 ~ \$600** HWAC# 40345



Lot # 2287 New Mexico, Acama **Stella Shutiva Acama Pot w/ Lid** Stella Shutiva handmade, corrugated pot with lid. Hand painted design on handles. 5" high x 5.5" diameter. Stella Shutiva (1939-1992) of Acama Pueblo was a well-known potter who specialized in recreating the corrugated wares of prehistoric times. Her mother, Jessie Garcia, is credited with reviving the corrugated ware, and inspiring Stella to continue in her tradition. In 1973, Stella demonstrated pottery making at the Smithsonian Institution where she studied its collection of Acama pottery with "the goal of combining a feeling of the past with contemporary designs." **Est. \$250 ~ \$600** HWAC# 40347



Lot # 2288 New Mexico, Acama **SV, Acama Lizard Bowl** Handmade and hand painted acama bowl made by SV. this beautiful bowl is painted inside with a lizard and mountain design and outside with a traditional yucca painted design. Perfect condition. **Est. \$200 ~ \$400** HWAC# 40342

[See Photo Online](#)

Lot # 2289 New Mexico, Acama



Tri-colored Polychrome Bowl Tri-colored polychrome bowl, unsigned. Older and worn. 3.75" high x 5" diameter. **Est. \$80 ~ \$200** HWAC# 40348

Lot # 2290 New Mexico, Acama **V. Victorino Acama Pot** Acama Pueblo hand painted pot by V. Victorino. This pot features stunning hand painted details throughout. The painting includes a traditional style fine lines and symmetrical patterns. Yucca plant design. 3.5" high x 5.5" diameter. great condition. **Est. \$100 ~ \$200** HWAC# 40346



Lot # 2291 New Mexico, Laguna **Laguna-Acoma Pot** 1990 Laguna-Acoma pot signed by J. D. Aragon, 1990, Very fine greenware pot, fully carved exterior design feather design with Sun Dancer, and geometrics. 8.5" high x 10" diameter. Very good condition. **Est. \$200 ~ \$400** HWAC# 41449

Lot # 2292 New Mexico **3 Acama Pottery Pieces** 1) "Tecolote" by Eva Histia, Acama Pueblo. White clay, polychrome, hand painted owl, 4.75" h x 3.75" w x 3" d. Signed E.



Histia, Acama, NM. Eva Histia is over 90 years of age and still producing! 2) "Turkey" bowl, signed D. P., Acama. Charming polychrome pot has head of turkey and handle for tail. 3.75" h x 3.25" diameter. 3) P. Leno, Acama seed pot with lizard on top. Nice pot, lizard has small chip. 3.25" h x 3.75" diameter. **Est. \$150 ~ \$300** HWAC# 40604

[See Photo Online](#)

Lot # 2293 New Mexico **Santo Domingo Pot** Traditional handmade pot, 5.5" diameter x 3.25" h. Some wear indicated. Kewa (formerly Santo Domingo) Pueblo is one of the best

known tribes of the Southwest Indians, largely because of the skill demonstrated in marketing their crafts. The Pueblo is fifth in population of the nineteen New Mexico Pueblos, and is generally considered the most conservative in terms of customs and culture. The pottery of this

pueblo is strictly traditional, reproducing with care, the ancient forms and decorations. **Est. \$50 ~ \$100 HWAC# 43600**

See Photo Online

Lot # 2294 New Mexico Stepped Rim Pot, Hand Painted Handmade stepped rim pot, hand painted, possibly by a child. Pictorial--tadpoles and turtle. Very folk arty. Possibly from Zuni Pueblo. 2.75"

high x 5.75" diameter. **Est. \$50 ~ \$100 HWAC# 40349**

Lot # 2295
New Mexico/
Arizona **Santana Melchor Pot and Annabell Honie Pot** 1) Small Santo Domingo pot by Santana Melchor (1889-1978). She was a daughter of Maria Garcia and the



mother noted potter Crucita Melchor and Dolorita Melchor. She learned to make pottery from her mother, Maria Garcia. Throughout most of the 1900's she was one of the most influential Santo Domingo potters. Pot has traditional spirit break in rim. Very good condition. 2-1/8" h x 3.25" diameter. 2) Bowl, signed Annabelle Honie (1901-1980), circa 1940, Hopi, Arizona, 4" x 5" diameter 6 3/4" shows wear. This fine example of Hopi artistry, in old color and design of the era, was hand sculptured and hand painted by the artist using natural colors derived from native plant. **Est. \$250 ~ \$600 HWAC# 40603**

See Photo Online

Lot # 2296 New Mexico/Arizona Vintage Ergil Vallo (Dalawepi) Pot This is an older signed Ergil Vallo brown clay pot. It is incised with a deer dancer. 2.75" high x 2" diameter. Ergil F. Vallo, Sr.,

"Dalawepi", which means "Colors Of The rainbow", was born in 1959. Ergil is half Acoma and half Hopi. Ergil was 21 years of age when he began creating his art work. Ergil has been working with pottery since 1990. He was inspired to continue the family tradition of crafting art by observing many of his family members create their art. He wanted be an active participant and add to the legacy of a long lived tradition. He specializes in incised pottery designs. **Est. \$80 ~ \$150 HWAC# 40340**

Lot # 2297 Ink Bottle w/ Woven Covering Very old ink bottle, woven over. Weaving is worn on top edge. 2" high x 1.75" square. Possibly Paiute made, no design, plant fiber, pitch. **Est. \$100 ~ \$150 HWAC# 40350**

See Photo Online



Lot # 2298 Mexico Benito, Mata Ortiz Pot Mata Ortiz brown pot, geometric designs, signed by Benito M. 7.5" high x 7" diameter. Very good condition. **Est. \$100 ~ \$200 HWAC# 41448**

Lot # 2299 Mexico Black Mata Ortiz Pot, Signed Black Mata Ortiz Pot, signed, Mario Olivas. 7.5" h x 8" diameter. Casas Grandes (Paquime) is a prehistoric archeological ruin near Chihuahua, Mexico. In the

early 1970's, a Mexican railroad worker named Juan Quezada began reproducing pottery in the authentic traditions of Casas Grandes. Today,

his pots are in the permanent collections of the Smithsonian, and he is the foremost living ceramic artist in Mexico. Most of Juan's family and over 300 other households in his home village, Mata Ortiz, now follow his path. The pots are formed by only the potter's hands; No pottery wheels are used. The clay is obtained locally from around the village using pickaxes and shovels. The paints used are also natural. The pottery is dung-fired on the ground, not in a kiln. Lastly, each piece is signed by the artist. Casas Grandes (Mata Ortiz) pottery began as a revival of ancient traditions, but has developed a distinctive artistic style all it's own. **Est. \$150 ~ \$300 HWAC# 41441**

Lot # 2300 Mexico Lucie Zete, Mata Ortiz Pot Black Mata Ortiz pot--10" h x 9" diameter. Lucie Zete (Mata Ortiz, Oaxaca, Mexico) Black Earthenware Olla, 20th Century, the everted mouth over a short neck, over the large, globular body. Glazed with black glaze in patterns to the body. Lucie Zete lives in Mata Ortiz, Oaxaca, Mexico. Her earthenware pots are produced using the traditional black clay with black glaze produced at Casas Grandes and Mata Ortiz for centuries. This olla or traditional form of vessel, is patterned with geometric designs alternately glazed and unglazed. Signed on the bottom, "Lucie Zete". **Est. \$150 ~ \$350 HWAC# 41447**



Lot # 2301 Mexico Mata Ortiz (Casas Grandes) Pot, Signed Large Casas Grandes pot, signed Rafael Silveira. Pot measures 9.25" h x 11" diameter. Casas Grandes (Paquime) is a prehistoric archeological ruin near Chihuahua, Mexico. In the early 1970's, a Mexican railroad worker named Juan Quezada began reproducing pottery in the authentic traditions of Casas Grandes. Today, his pots are in the permanent collections of the Smithsonian, and he

is the foremost living ceramic artist in Mexico. Most of Juan's family and over 300 other households in his home village, Mata Ortiz, now follow his path. The pots are formed by only the potter's hands; No pottery wheels are used. The clay is obtained locally from around the village using pickaxes and shovels. The paints used are also natural. The pottery is dung-fired on the ground, not in a kiln. Lastly, each piece is signed by the artist. Casas Grandes (Mata Ortiz) pottery began as a revival of ancient traditions, but has developed a distinctive artistic style all it's own. **Est. \$150 ~ \$250 HWAC# 41439**

Lot # 2302 Arizona Navajo Saddle Blanket c.1950 Navajo Double-Sided Twill Weave Saddle Blanket. Beautiful, intricate weaving traditional saddle blanket design. Clean (never used on horse). Measures 26.5" x 28". Excellent condition. **Est. \$150 ~ \$250 HWAC# 40376**



NATIVE AMERICANA



Lot # 2303 Arizona Navajo Weavings Sampler Navajo hand woven sampler, six styles: Wide Ruins, Ganado, Chinle, Ganado, BurntWater. This is a beautiful display, each is approx. 3.75" x 5". **Est. \$200 ~ \$600** HWAC# 41451

Lot # 2304 Arizona Two Grey Hills Weaving c. 1960-1970 Navajo weaving, Two Grey Hills. 30" x 37". Tassels intact, exceptional condition. The weavers around Two Grey Hills developed very complex geometric patterns, usually based on a

Lot # 2306 Arizona/New Mexico Navajo Eye Dazzler Rug c. 1940's Navajo Eye Dazzler rug. White, red, black, gray, brown-- 63" x 40". Very good condition. **Est. \$200 ~ \$500** HWAC# 43611



Lot # 2307 Arizona/New Mexico Navajo Serrated Diamond Motif Rug Nice weave, very good condition.

Combination Ganado / Eye Dazzler Trading Post blanket wool in red, gray, black, olive green, gold, brown, 32" x 56". Serrated diamond motif. **Est. \$400 ~ \$800** HWAC# 43605

Lot # 2308 Arizona/New Mexico Navajo Weaving c. 1930's-40's Early Navajo weaving, 36' x 62". Clean design in bands of tan, red, ochre, blue with sot=rt of horizontal



vine pattern between. Possibly Chinle or Crystal. Good weave, thought not fine, great condition. **Est. \$400 ~ \$800** HWAC# 41459

large, hooked, central diamond with multiple geometric borders. They also were known for very finely spun wool of small diameter which they used to make very thin, dense, and tightly woven rugs that are certainly the greatest technical achievements in the history of Navajo rug making. **Est. \$500 ~ \$1,000** HWAC# 40375



Lot # 2305 Arizona/New Mexico Eye Dazzler rug c.1940's Vintage Navajo Eye Dazzler Rug depicts a traditional serrated pattern that's popular with collectors. This was woven circa 1940's and considering its use and age, it's in pretty good shape. The natural brown wool has shade differences just like you'd expect to see in unshorn sheep. Other colors are the traditional red, white, and black, plus orange and blue. Overall, it's well woven, but has some small holes and a tear (could be repaired). This is a beautiful rug, but definitely needs cleaning. 98" x 60" (approx. 9' x 5') **Est. \$500 ~ \$1,000** HWAC# 37403



Lot # 2309 Arizona/New Mexico Vintage Navajo Ganado Rug c. 1940's-50's Beautiful vintage Navajo Ganado rug. Large size: 7' x 53.5".

This rug has been well taken care of, clean and in excellent condition. **Est. \$1,200 ~ \$2,500 HWAC# 43606**



Lot # 2310 New Mexico, Chimayo 7 **Ortega's Weavings (Rugs)** c.1970's 7 weavings from Ortega's in Chimayo, New Mexico. Two

are 20.5" x 40"; one is 15.5" x 31"; four are 18.5" x 22". All are in perfect condition. In 1885, a few years after Jose Ramon's son Nicacio was born, the railroad came to nearby Espanola and things soon began to change. The American culture started to mix with the isolated Spanish and Native American cultures of Northern New Mexico. New products such as roofing, canned foods, tools, sewing machines, etc. became available for the first time. In contrast, the newcomers wanted chile ristras, Indian pottery, hand woven Chimayo blankets and other indigenous products. In the early 1900's, Nicacio and his wife Virginia, who was also from a weaving family, opened a general store in Chimayo. Nicacio had a loom in his store and sold his weavings along with those of his sons, relatives and friends. The demand kept growing as more people discovered Santa Fe and New Mexico. After World War II, Nicacio's sons, Jose Ramon and David, along with their wives Bernie and Jeanine joined their father's business. It continued to grow. The Ortega's hired other families to help keep up with the demand. They started to make coats, vests, purses and other apparel out of their weavings. The general store was a thing of the past and the present day Ortega's Weaving Shop came into being. Also included in this group are two hand stitched pillows, Native American patterns. 14" x 15". **Est. \$200 ~ \$300 HWAC# 40377**

Lot # 2311 Mexico, Two "Navajo" Style Rugs Two "Navajo" Style rugs. Most marketed in El Paso, made in Mexico. 1) Red, brown, white, gray wool--72" x 44". 2) Brown, white, black, gray/ brown, wool--54" x 86". Both of these rugs are very well made and in very good condition. **Est. \$100 ~ \$300 HWAC# 43612**



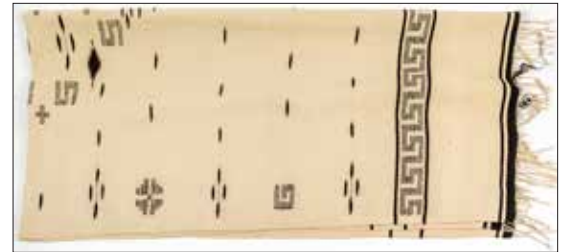
Lot # 2312 Mexico, Texcoco **Vintage Texcoco Rug** c 1940's Vintage Texcoco Rug. Blue and ivory, 49" x 75". Fringe



damaged, but in otherwise good condition, woven down center of 2 parts. Mexican, from the area around Texcoco, north of Mexico City. The fringe

on both ends (an extension of the warp threads) indicate it was woven on a floor loom, unlike Native American rugs, which are woven on an upright loom. The design pattern, a central diamond, with white bands on the ends, and the "S" shaped design, and the blue/white/black colors, are classic Texcoco features. **Est. \$300 ~ \$600 HWAC# 41457**

Lot # 2313 Mexico **Early Mexican Saltillo** Early Mexican Saltillo weaving, 39" x 77". Good condition, a lot of fringe missing, small holes and stains. **Est. \$300 ~ \$500 HWAC# 41452**



Lot # 2314 Mexico **Mexican Early Saltillo Blanket** c. 1920's-30's Mexican Blanket Saltillo Serape Rare White 1920s-30's. Valer star pattern in red and blue on ivory background. Beautiful and finely hand woven wool and silk Mexican serape in unusually good condition.

There is a small amount of color bleed. It measures approx. 36" wide by 74" long. A bit of fringe is missing. **Est. \$300 ~ \$500 HWAC# 41977**

Lot # 2315 Mexico **Early Mexico Weaving** c 1940's Early Saltillo weaving, 34" x 72" including fringe. Has canvas slips on one end for hanging from rod. Never used on floor--excellent condition. Brown with red, ivory and black geometric designs. **Est. \$300 ~ \$500 HWAC# 41458**



Lot # 2316 Mexico **Vintage Poker Table Saltillo** c. 1930's-40's Rare. Vintage early Mexican poker table saltillo, with card suits woven in silk. 30" x 40", including fringe. Tightly woven beautiful piece, some wear damage (very small holes in weaving). Probably used in a bunkhouse. **Est. \$150 ~ \$250 HWAC# 41470**

Lot # 2317 **Turkish Kilim Runner** Turkish kilim runner, 30" w x 9' long. Native American in design. **Est. \$100 ~ \$500 HWAC# 43400**



NATIVE AMERICANA



Lot # 2318 Black Foot Indian Squaw Beaded Saddle c.1920
 Fabulous Native Americana historic piece. Rawhide (antelope?) sinew or gut sewn, c. 1920. an extremely rare shape and design. Beading mostly intact. Hides show wear (holes). Beaded stirrups, but one has become detached. Please inspect photograph and contact us if you have any questions. **Est. \$2,500 ~ \$5,000 HWAC# 37239**



Lot # 2319 "Standing Bear" Bronze by Carl Kouba Carl Kauba (1865-1922) standing bronze sculpture of Native American Kiowa warrior and medicine man "Standing Bear". The noble figure stands with long braids, holding a peace pipe and cloak draped in his left arm. Signed C. Kauba, it has a nice medium brown patina and is in excellent condition, on an original green marble base. 21.5" x 10" x 4" plus 2" marble base. Weight: 34 lbs.

Kauba had his pieces produced before and after death by Laufenberg in Vienna, according to numerous sources. This makes it difficult, if not impossible, to ascertain the date of his works. The modern copies are not apparently made in the same detailed manner as the originals (after a search on the web).

A similar piece, possibly part of a suite of two or more similar pieces, is entitled "Chief Wolf Robe". Signed, C. Kauba. Kauba used a color detail on many of his original works. Signed "C. Kauba, Copyright" at the side, colorful painted accents at his robe and moccasins, raised on a marble base, H.29 1/2" overall.

CARL KAUBA (AUSTRIAN 1865-1922) The son of an Austrian shoemaker, Carl Kauba was born on August 13, 1865. He began his studies at the Academy of Fine Arts in Vienna with professor Laufenberg, Carl Waschmann and Stefan Schwartz and in 1886 he spent 2 years in Paris. His western polychrome bronze subjects are highly sought after, although it is highly debatable that he ever visited America. His sculptures appear to have been copied from period photos.

An article posted by Art Hound in 2013 discussed the fact that the Bergmann Foundry in Vienna has thousands of molds for bronze pieces,

which "are rotated from time to time". They further stated that "his works were never intended to be limited in production." What the Vienna foundries often do is to take the original models and either modify or group them differently to create a new work without creating an entirely new sculpture. One can often find the elements of a complex Vienna bronze in other iterations.

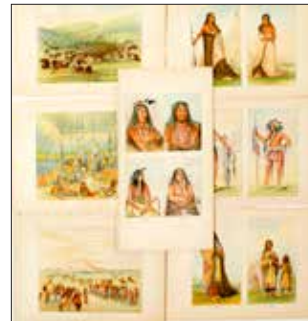
A choice bronze suitable for any major Western Collection.
Est. \$2,500 ~ \$5,000 HWAC 38604

Lot # 2320 California Rare Frederick John Behre Painting of Navajo Baskets & Weaving c. 1920
 Rare oil painting on masonite by Frederick J. Behre (1863-1942) Image of Navajo weaving and 3 baskets. Framed 23.75" x 30.5".



Frederick John Behre was born in San Francisco and initially worked with Hubert Howe Bancroft in Berkeley as an artist-designer. He moved to Southern California in the 1880s, and became active in Pasadena art circles. In the 1890s, he collaborated with Gutzon Borglum on a painting of Mission San Juan Capistrano. In 1893, Behre founded the Artists' League of Southern California. His work exhibited throughout California, including at the Golden Gate International Exhibition of 1939. Behre is currently featured at the Orange County (CA) Museum. His body of work includes rare still lifes in oil. **Est. \$1,000 ~ \$2,000 HWAC# 40374**

Lot # 2321 Nevada, Carson City Painting: Winnowing the Harvest 1967
 Winnowing the Harvest Woosie George, Paiute, Stillwater, Nevada. Acrylic painting by Delores Bennett. Framed, 29" x 35". **Est. \$500 ~ \$750 HWAC# 43427**



Lot # 2322 George Caitlin Virtual Exhibition Prints on Native Americans These hand colored prints came from a book. G. Caitlin is on most pages. Caitlin's paintings are now in the Smithsonian and are recognized as a rare insight into early 1800's Native American life. Caitlin was famous for collecting Native American artifacts and many seen in the prints he may have owned. Some of these are now making their way onto the market. He was also credited with organizing the first Wild West show. **Est. \$200 ~ \$400 HWAC# 41747**

Lot # 2323 One Print by Claudessa, Five Prints by Tigero Print of Native American baskets by Claudessa, 23.3" x 33.5" in basket weave frame. Five small framed prints of Native American subjects by Tigero. **Est. \$50 ~ \$100** HWAC# 40373

[See Photo Online](#)

in the real world. The Kachinas are small carved figures representing a kachina spirit. Nine of these dolls are Mudheads, approximately 8" high. Dolls are carved in wood, painted and "dressed" in various kinds of clothes, makers unknown. Also included, 3 small, 3" wood and painted kachinas. **Est. \$150 ~ \$300** HWAC# 40369

Lot # 2324 12 Kachinas Kachinas are spirits or personifications of things



Lot # 2325 California, Indian Artifact Phallic Effigy Pestle Large stone Indian artifact phallic effigy pestle; Native American fertility symbol. Charmstones come in several forms, but the most intriguing are those that resemble human penises. This effigy is carved stone, 8" x 3.25", simple lines. Collection of Clayton Phillips. **Est. \$300 ~ \$500** HWAC# 41905



Lot # 2326 Nevada, Books on Nevada Paiutes Lot includes: Survival Arts of the Primitive Paiutes by Margaret M. Wheat; Relics of the Redman by Marvin & Helen Davis; Indians of Nevada, 6 volumes,

[See Photo Online](#)

Publication of Nevada Department of Education; Numa: A Northern Paiute History, Published by the Inter-Tribal Council of Nevada; Indian Artifacts by Virgil Y. Russell. also included in lot is: The Nevada Cookbook by the Woman's Art and Industrial association of Nevada, 1887. **Est. \$100 ~ \$150** HWAC# 43610

[See Photo Online](#)

Lot # 2327 Nevada, Five Books on Nevada Native Americans 1) The Indian Massacre of 1911 at Little Rock Canyon Nevada by Effie Mona Mack, 1968. Limited edition, 1000 copies, volume no. 265, signed by Effie Mona Mack. Hardcover, beige cloth, gilt titles. Almost new condition. 2) Washoe Shamans and Peyotists, religious conflict in an American Indian Tribe by Edgar E. Siskin, 1983. Hard bound, dust cover--in new condition. 3) Nevada Indians Speak, selected and edited by Jack D. Forbes, 1967. Hardcover, dust jacket has small tear, very good condition. 4) Sand in a Whirlwind, The Paiute Indian war of 1860 by Ferol Egan, 1972. Hard cover, dust cover worn, small tear, very good condition. 5) Paiute by Sessions S. Wheeler, 1965. Inscribed and signed by Sessions S. Wheeler. Hard cover, book jacket, worn. Book is in new condition. **Est. \$200 ~ \$400** HWAC# 39575

Lot # 2328 New Mexico, 4 Native American Books 1) Acoma, The People of the White Rock, by H. L. James. Color photographs; hardcover, 96 pages; Introduction by Frank Waters. 2) Printmaking in New Mexico, 1880-1990, by Clinton Adams. Great illustrations of the many New Mexico artists, softcover 167 pp. Great

[See Photo Online](#)

condition. 3) Pueblo Designs by H. P. Mera. Softcover 113 pp., includes map. B/W illustrations, good condition. 4) Pueblo Crafts by Ruth Underhill, 1944. B/W photos and illustrations, 143 pp. **Est. \$50 ~ \$100** HWAC# 40606

Lot # 2329 North Dakota, Turtle Mountain Vintage Leather Turtle Medicine Stick Leather turtle form medicine stick, wood handle, leather wrapped, turtle form rattles. base of handle had beads with hair. **Est. \$250 ~ \$500** HWAC# 43404



[See Photo Online](#)

Lot # 2330 United States, Native American Peace Pipe 18" pipe. Unknown tribe. Please see photo. May be newer. **Est. \$100 ~ \$200** HWAC# 2119

Lot # 2331 Buffalo Bill Wild West Show Native American Silver Prints c.1907 Three different mounted silver gelatins prints, all by done by Benjamin Franklin Waite, Brooklyn, New York, c.1907 of Native



Americans from Buffalo Bill's Wild West Show. 1) Sheet Lightning. Woman outside of teepee. 5.5" x 4." 2) Old White Woman, Cheyenne. Woman with headdress. 6.5" x 4.25" 3) Cheyenne Chief Bull Bear and Squaw. Man on horse next to woman. 7.5" x 9.75" Varying contrast. Please see photo. **Est. \$600 ~ \$1,200** HWAC# 42862

[See Photo Online](#)

Lot # 2332 Handmade Bark and Hide Drum Handmade bark and hide drum. 3" h x 5.5" diameter. Good condition. **Est. \$50 ~ \$100** HWAC# 40360

Lot # 2333 Photogravure of Chemehuevi House; Brush Lodge - Cheyenne; Osage Summer Arbor; Ground Plan of Arikara Medicine-Lodge Chemehuevi House; Brush Lodge - Cheyenne. Photograph by Edward S. Curtis. Photogravure print



by Suffolk Engraving Co., Cambridge, MA. Print, 11.25" x 15.25", framed, 20.24" x 24" The Chemehuevi are closely allied linguistically to the Paiute of southern Nevada, from which region they undoubtedly came in the not distant past. In the historical period they have held the eastern

COWBOY

half of San Bernardino county and the eastern end of Riverside. On Colorado river they held the lowlands on both sides between Needles and Bill Williams fork, and a group is still resident there in Chemehuevi valley. Those who settled in the valley (which apparently was subsequent to 1776, because in that year the diary of his journey across the desert west of the river) became agriculturists like the Mohave.” (Curtis, Edward S. 1868-1952) **Est. \$500 ~ \$2,000 HWAC# 42078**



Lot # 2334 Ute Chief Sevara and Family, W. H. Jackson Photo
Ute Chief Sevara and family hand colored photograph by William Henry Jackson. Copyright, 1900 by Detroit Photographic Co. Also included are 3 b/w photos by Wallace Ambrose taken at Glacier National Park. **Est. \$250 ~ \$600 HWAC# 42077**



Lot # 2335 Nevada, “The Bucker” Painting (after C. M. Russell) by Franz Trevors 1944 Franz Trevors, Nevada Gaming Artist. Paintings for the Palace Club (1943-44). In 1943, with his son Silvo in the military, John Petricciani leased the Palace Club for five years, to Ernie Primm, Joe Hall, Archie Sneed, Jim Contratto, and Elmer “Baldy”

West [Ref: The Rise of the Biggest Little City, Kling, 2000, p. 125]. It was around that time that Franz Trevors was commissioned to produce a set of large paintings, which he styled after Charles Marion Russell (1864-1926). Trevors was born in Texas in 1907 and, like many painters of the time, was influenced by painters like Remington and Russell. Trevors’ paintings (c. 1943-1944) for the Palace Club were stunning reproductions of five of Russell’s paintings: “The Bucker” (1904), “Loops and Swift Horses are Surer than Lead” (1916), “The Holdup” (1899), “Smoke of a .45” (1908), and “ a Desperate Stand (1898).



Felix Turillas (Sr & Jr). Another Reno iconic gaming family was Felix Turillas Sr. and his son Felix Jr. Turillas Senior worked for or managed a number of Reno clubs after the gaming prohibition repeal (1931), lastly the Northern Club (1939-41). From there, he worked in Winnemucca, and according to one source, opened The Big Meadows Club in Lovelock in 1940, managing it through 1960. Turillas Jr. opened The Bank Club (Felix’s Bank Club) in Lovelock in 1953, and ran it to 1977. According to family sources, Turillas Jr. knew Franz trevors. Turillas Jr. undoubtedly had seen the great paintings in the Palace club in Reno, and commissioned his own i 1944. there were six paintings in all, all enlarged versions of the Charles Russell originals. These paintings hung in The Bank Club in Lovelock until 1977 when they were retired.

This painting of Trevors’ “The Bucker” has the cowboy on a bucking horse in the desert as a rabbit comes out of the brush. Russell had his cowboy on the bucking horse in the desert--no rabbit. Trevors’ paintings closely adhered to Russell’s colors, composition, and subjects, and are truly stunning works of art. Trevors perfectly captured the spirit and tradition of Russell’s image, but he added his own personal touch with a detail not present in the master’s original version. Trevors continued to paint until his death in March 1980. Although there is painfully little information available about his life and works, his paintings hang in various venues in New Mexico. Trevors’ paintings merged the feeling of the Old West with the spirit of Reno’s growing gambling empire, making these works unique additions to any Old West, Reno, or Gambling enthusiasts’ collection. Painting in excellent condition, 6’ x 4’. **Est. \$5,000 ~ \$10,000 HWAC# 43625**



Lot # 2336 Nevada, “A Camp Cook’s Troubles” Painting (after C. M. Russell) by Franz Trevors 1944 “A Camp Cook’s Troubles” by Franz

Trevors after a painting of the same title by Charles Marion Russell whose painting done in 1912. Trevors makes changes to distinguish his painting from Russell's--not doing a direct copy. In this piece Trevors' bucking horse has its rear toward the viewer, while in Russell's piece the horse's rear is facing away. Also, the cowboys to the left of the bronco are in different positions and the cook's apron is a Pillsbury sack upside down. Painting has cracks in paint, an old piece, 5' x 8', very large, framed. **Est. \$5,000 ~ \$10,000 HWAC# 42235**

Lot # 2337 Nevada, "First Wagon Trail" Painting (after C. M. Russell) by Franz Trevors 1944 First Wagon Trail by Franz Trevors after a painting of the same title by Charles Marion Russell whose painting done in 1908. Trevors makes changes to distinguish his painting from Russell's--not doing a direct copy. In this piece Trevors' has only one Indian in the background on the right, Russell has two men. Painting is an old piece, 5' x 8', very large, framed. **Est. \$5,000 ~ \$10,000 HWAC# 42236**



Lot # 2338, Charles M. Russell Bronze Steer Head Inscribed "C M Russell 1910" in the bronze, lower right edge. No. 7/150. Bronze with brown patina, approximately 4 1/4 x 4 1/2 in. mounted on wood hanger. **Est. \$300 ~ \$600 HWAC# 42071**



Lot # 2339 California, Hayward J. R. Rowell Saddle c. 1960 J. R. Rowell saddle, floral design. Beautiful vintage custom saddle made at the infamous Rowell Ranch in Hayward CA in the mid-1960's. Quality leather and intricate tooling throughout the entire saddle. **Est. \$300 ~ \$500 HWAC# 42056**



Lot # 2340 California, Santa Barbara Jedlicka Saddle c. 1950's Jedlicka saddle. George J. "Jed" Jedlicka opened G.J. Jedlicka Saddlery, Inc. in 1932. Son of a harness maker and cobbler, he originally moved to Long Beach, California, then to Santa Barbara. **Est. \$300 ~ \$600 HWAC# 42057**

Lot # 2341 Colorado, Denver Vintage Hermann H. Heiser Saddle Hermann H. Heiser (1836-1904) Saddlery Company located in Denver was a well-known company. This saddle is vintage Heiser saddle, very dark

brown, almost black. Heiser was from Germany and came to the US an apprenticed in saddlery and harness making in Wisconsin. He opened his own shop two years (1858) later. He moved to Denver in 1863. The

famous HHH trademark stamped on his work was the ninth registered trademark in Colorado. **Est. \$350 ~ \$600 HWAC# 42055**



Lot # 2342 Oregon, Portland G. L. Lawrence Saddle c. 1940's G. L. Lawrence saddle. George Lawrence was partner to Samuel Sherlock, 1874-1876 in Portland. The shop was incorporated under George C. Lawrence name in 1893 and continued into the 1980's by Bill Lawrence. At one time the George Lawrence Company was the largest saddle and harness maker on the west coast. In 2009 Bill Lawrence bequeathed a collection of family and company memorabilia, equipment and saddles to The Columbia Gorge Discovery Center and Wasco County Historical Museum, in the Columbia River Gorge. **Est. \$300 ~ \$600 HWAC# 42054**



Lot # 2343 8 Different Miniature Saddles 8 different miniature saddles. Tooled leather and sheepskin, very detailed. Great for your young cowgirl or cowboy! New condition. **Est. \$150 ~ \$250 HWAC# 41438**

Lot # 2344 Mexican Saddle Older Mexican saddle--stirrups made by R. T. Hugenberger, Solvang, CA. Santa Ynez Saddlery officially opened in November of 2011 but both Antonio Ortega and Ramon Becerra have been making saddles for decades. They both enjoy leather craft and have made it a business. Antonio learned the art of saddle making and piteada from his father when growing up in Mexico. The incredible patience and attention to detail was trying for a young man but he stuck with it and became quite an artist. He is skilled in the construction of many different types of saddles as



well as the creation of amazing custom items... if it's made out of leather, he can make it! **Est. \$400 ~ \$600 HWAC# 42058**



Lot # 2345 Old Saddlebags for "Shoshone" Old Saddlebags for "Shoshone", the horse's name. From the Santa Inez Valley. Dark brown hand tooled leather. Used, but in great condition. **Est. \$150 ~ \$300 HWAC# 41472**

COWBOY



Lot # 2346 A. A. Melliers Medical Saddle Bags Stamped "ELLIOTT'S PATENT / GRANTED Jan 18, 1870 / A.A. MELLIER / St. Louis, MO Sole Proprietor". 19th C. Medical surgeons saddle bags. Storage for bottles and equipment in four drawers. This famous Elliott's 1870 Patent set of medical saddlebags was used by horse riding doctors in the late Nineteenth Century. The two bags (satchels) are connected by a wide leather strap. The connected satchels have two pull out metal compartments one for holding medicine and other for bandages or other supplies. Each bag measures 8-1/2 x 3-1/2 x 9-1/2 inches, and the flap measures 10 inches wide. The bags are in good used condition and the leather is solid condition, much better than average for the age of this fabulous artifact. Used, good condition **Est. \$400 ~ \$1,200** HWAC# 41652



Lot # 2347 Rawhide Laced Saddlebags Rawhide laced saddlebags, beautifully tooled leather: appear to be unused, very nice. **Est. \$150 ~ \$300** HWAC# 41471

Lot # 2348 Champion Breast Collar w/ Sterling Hearts

Champion black leather breast collar w/ seven beautifully engraved sterling hearts. Sterling buckles and tips. Gorgeous! **Est. \$150 ~ \$250** HWAC# 42011



Lot # 2349 3 Vintage Horse Breast Collars Three vintage horse breast collars. Leather, two with silver studs, one has brass studs. One also has hand tooled leather. All of these are in very good condition. **Est. \$150 ~ \$300** HWAC# 41465



Lot # 2350 California, Santa Rosa Handmade Spurs w/ Silver, Copper, Brass 1996 Handmade spurs w/ silver, copper, brass designs by Richard, Mollica, Santa Rosa Farrier, 1996. Longhorn steer image with copper wrap around. Silver buttons and designs. Hand tooled leather straps. Marked "RM". **Est. \$400 ~ \$500** HWAC# 41415

See Photo Online

Lot # 2351 Nevada, Elko Rare Garcia Spurs, "Dandy" Pattern c. 1950's Salinas Garcia Spurs, "Dandy" Pattern. Rare, engraved aluminum and hand tooled leather. Trained by Mexican artisans skilled in the tradition of tooling leather, Garcia found his calling as a saddlemaker and, later, as a craftsman of exquisite bits and spurs. **Est. \$400 ~ \$800** HWAC# 41419



Lot # 2352 Nevada, Elko Vintage Garcia Spurs Vintage Garcia spurs--engraved silver inlay--beautiful design, nice edge detail, chains. Signed, G. S. Garcia Elko, Nev. Garcia was Nevada's early and famous silversmith out of Elko, Nevada. In 1896, Garcia and his new bride, Saturina, came to Elko with two suitcases filled with bits, spurs, riatas, rawhide headstalls and reins. Garcia set up shop in corner of Charles Mayer's old Gem Hotel and sold out the first evening. He soon opened his G.S. Garcia Harness and Saddle Shop near Sixth and Commercial streets. By 1903, Garcia was filling custom orders throughout northern Nevada which his brother would deliver by wagon. He soon had catalog orders from around the world and his impressive list of customers included such well-known names as Will Rogers and Douglas Fairbanks. Garcia's most famous saddle was one that brought home the gold medal from the 1904 St. Louis World's Fair. **Est. \$750 ~ \$1,200** HWAC# 43601

Lot # 2353 Nevada, Elko Garcia Silver Bit Garcia Silver Bit Garcia silver bit, c. 1958-66, with his typical engraving. **Est. \$400 ~ \$700** HWAC# 41421



Lot # 2354 Oregon, Portland Vintage Mike Morales Spurs c.1915 Engraved silver inlaid onto steel. Mike Morales primary mark is a stylized "M". Mike Morales was born in Mexico in 1888 and was apprenticed in G.S. Garcia's shop by 1902 where he worked for four years before moving to Pendleton, Oregon to work for Hamley & Co. During his time at Hamley, Mike supervised several other craftsmen in the production of bits and spurs. In 1915 Mike moved to Portland to open his own shop and he produced his own line of spurs sold by a catalog he published. Morales' business prospered in Portland as he employed many bit and spur makers to fill orders for his bits and spurs as well as other items such as stirrups, saddle trimmings, belt buckles, conchos and other items. In 1927 Morales moved his business to Los Angeles where he lived and worked until his death. Mike Morales



Lot # 2358 North & Judd Calvary Style Spurs North & Judd Calvary style spurs. Unused, steel and leather. **Est. \$150 ~ \$300** HWAC# 41418



[See Photo Online](#)

Lot # 2359 Silver Overlay, Drop Shank Spurs Burke #2 custom made drop shank silver mounted spurs. Marked "PS JR". **Est. \$300 ~ \$600** HWAC# 41416

marked his work off and on, when he did mark his bits and spurs he used a squashed M, sometimes two of them. The design for this M was clearly inspired by the squashed H of the Hamley and Co. mark. **Est. \$750 ~ \$1,500** HWAC# 43602

Lot # 2360 Star Steel Silver Marked Spurs Star Steel silver marked spurs, originally a Buermann mark. Later purchased by North and Judd in 1926 who continued with the same markings. Engraved leaf design, "J-L" on shank. **Est. \$300 ~ \$400** HWAC# 41417

[See Photo Online](#)



Lot # 2355 Utah Handmade Silver Dollar Spurs Silver dollar spurs made by Jay Frandsen, Utah. Handmade, with mounted 1889 silver dollars and other silver trim, Fabulous! **Est. \$400 ~ \$600** HWAC# 41978



Lot # 2361 Vintage Cast Iron Rustic Spurs Vintage cast iron rustic spurs with embossed leather straps. **Est. \$300 ~ \$600** HWAC# 42073

Lot # 2362 Working Cowboy Silver Laid Spurs Working cowboy

silver laid spurs. Silver bars and cloverleaf rowels. Marked JD. Nice. **Est. \$200 ~ \$500** HWAC# 41979



Lot # 2363 Vintage Tapaderos Vintage black

[See Photo Online](#)

tapaderos with brass studs. Leather is nicely tooled in a basketweave design, wood stirrups. **Est. \$100 ~ \$200** HWAC# 41473

Lot # 2364 Kansas Crockett Bit w/ Silver Overlay Crockett Bit w/ Silver Overlay. Marked on bottom of mouth. Bits and spurs that were handmade by Oscar Crockett himself are the most desirable to collectors and Crockett used different maker's marks for most of his production so it's possible to date and identify his spurs by the type of mark, size of mark and location of the maker's mark present on Crockett spurs. **Est. \$200 ~ \$300** HWAC# 41425



Lot # 2356 Mexico Antique Mexican Silver Inlaid Charro Spurs Antique Mexican silver inlaid Charro spurs. Design features a man wearing a bird's head mask on one side and a horse head on the other side. Very nicely detailed. Very good condition, leather is worn. **Est. \$750 ~ \$2,000** HWAC# 42072

[See Photo Online](#)

Lot # 2357 Spain Two Pair Vintage Spanish Stirrups 1) Antique Spanish wooden hand carved stirrups, leather on heel area, brass straps. Very good condition. 2) Antique brass Mediterranean Colonial Spanish conquistador brass stirrup. Solid with great age patina and look. Both pairs are a unique find! **Est. \$150 ~ \$350** HWAC# 43607

[See Photo Online](#)

Lot # 2365 Mexico Vintage Mexican Silver Engraved Bit Vintage Mexican silver engraved bit. Large area of beautiful engraving with cut outs. Typical Mexican flower design, too. **Est. \$300 ~ \$400** HWAC# 41422

Lot # 2366 Vintage Engraved Bit w/ Rawhide Headstall Vintage engraved bit w/ rawhide headstall. Heart in engraved area of bit. **Est. \$100 ~ \$200** HWAC# 41477



Lot # 2367 Cowboy Silver Bit on old Bridle w/ Glass Rosettes
Cowboy silver inlaid

bit on old bridle w/ glass rosettes of horseheads. **Est. \$100 ~ \$200** HWAC# 41476



Lot # 2368 Engraved Silver Heart Bit Engraved silver heart bit. This large bit is an incredible design. From the Joe Nab collection. **Est. \$300 ~ \$500** HWAC# 41423



Lot # 2369 Jeremiah Watt Spade Bit & Headstall
Jeremiah Watt Spade Bit & Headstall. Engraved steel and

5-point star design, and brown leather with studs. **Est. \$350 ~ \$600** HWAC# 41478

Lot # 2370 Joe Hernandez Silver Bit w/ Headstall
Joe Hernandez silver bit w/ headstall. Gorgeous silver engraving on bit and headstall. Very Nice. Appears unused. **Est. \$350 ~ \$600** HWAC# 42001



Lot # 2371 Mexican Silver Bit w/ Original Chains c. 1920-40 Mexican Silver bit w/ original chains. This bit has a nice silver overlay **Est. \$200 ~ \$300** HWAC# 41420

[See Photo Online](#)

[See Photo Online](#)

Lot # 2372 Old Silver Herringbone Bit
Nice silver herringbone design pattern. Vintage. **Est. \$300 ~ \$600** HWAC# 41424

Lot # 2373 Silver Bit, Headstall, and Bridal
Very nice engraved silver bit, tooled leather headstall, and bridal.



Very good condition. **Est. \$400 ~ \$600** HWAC# 41475



Lot # 2374 Silver Overlay Bit, Headstall & Reins
Silver overlay bit, headstall & reins. Silver conchos overlaid on engraved silver bit and headstall. Appears to be unused. Beautiful set. Made by Moran in Mexico. **Est. \$400 ~ \$600** HWAC# 42000

Lot # 2375 Vintage Matched Headstall & Reins

w/ Bit Vintage matched headstall & reins w/ silver overlay bit. Black silver studded leather. Nice looking. **Est. \$260 ~ \$500** HWAC# 41479



Lot # 2376 Montana, Deer Lodge Horsehair Quirt (Riding Whip) Horsehair quirt made at Deer

Lodge Prison, MT. Handmade, beautiful black and white design, unused. **Est. \$200 ~ \$400** HWAC# 41469

Lot # 2377, Vintage Copper Wire Wrapped Quirt Old copper wire wrapped quirt, leather. Old Cowboy Shop made. **Est. \$100 ~ \$200** HWAC# 42002

[See Photo Online](#)



Lot # 2378 California, Novato Walt Goldsmith Chaps c 1950's Walt Goldsmith chaps, 1940's-50's, Novato, CA. brown leather, suede side out, ivory color stitch leather trim. Good condition. **Est. \$300 ~ \$500** HWAC# 41454



Lot # 2379 California, Hand Tooled Leather Chaps These chaps belonged to George Tobias, a Hollywood film star. He was in over 100, movies, including black and white movies. He was also in "Bewitched". Hand tooled belt and edges. Unique and very nice. **Est. \$300 ~ \$500** HWAC# 41976

and is particularly associated with ranch workers in the western and southern United States, western Canada and northern Mexico, with country-western singers and rancho singers in Mexico, and for participants in the North American rodeo circuit. **Est. \$80 ~ \$120** HWAC# 41651

[See Photo Online](#)

Lot # 2380 Colorado, Bloomfield Vintage Crockett & Kelly Belt Buckle Crockett & Kelly Gold Coast 50 Miles belt buckle. Silver with brass, horse head in center. **Est. \$200 ~ \$400** HWAC# 41429



Lot # 2387 Iroquois Design Wild West Outfit Iroquois design Wild West outfit. Beaded designs by Iroquois on heavy canvas jacket. Also included are pants and belt. Jacket and belt hav suede leather fringe. Outfit is made by Louis E. Stiliz & Bros., Philadelphia. Pants are worn on bottom edges, but jacket appears almost new. Probably for woman. **Est. \$300 ~ \$600** HWAC# 41455

Lot # 2388 Leather Cuffs w/ Tooled Buffalo Image Leather

[See Photo Online](#)



Lot # 2381 Minnesota, Shakopee Western Leather Cuffs Western leather cuffs with 5 pt star design in silver studs. Center of star has raised button with golden eagle and shield. new, never worn. Dark brown leather, beautiful. John Clark, maker, Shakopee, MN. **Est. \$150 ~ \$250** HWAC# 41456

cuffs w/ tooled buffalo image. Nice dark red brown with buffalo darkened, leather laces. **Est. \$100 ~ \$200** HWAC# 42006

Lot # 2382 New Mexico, Roswell New Chaps from Roswell NM New chaps from Roswell NM, Saddle Barn. Never worn, perfect condition, light tan leather. **Est. \$200 ~ \$400** HWAC# 41450



Lot # 2389 Set of Gauntlets and Cowboy Cuffs Doeskin gauntlets for stage driver. Antique/Early 20th Century (very early 1900s) - Hand embroidered Leather Western-Style Show Gloves w/ Fringe,

Lined Gauntlet. Unusual & Hard to Find! Also included in this lot: cowboy cuffs, hard leather, banded and studded with metal, buckle at wrist. In the Old West, leather cuffs came in a variety of styles. Cowboy cuffs are worn to protect the wrist, forearm, and shirtsleeve from injury or damage caused by ropes, branding irons, brush, wire fencing, and other hazards. **Est. \$200 ~ \$500** HWAC# 41644

[See Photo Online](#)

Lot # 2383 Texas Vintage Cowboy Boots Vintage cowboy boots, Texas Boot Co., Starburst pattern. Black, men's size 10.5. Good used condition **Est. \$100 ~ \$200** HWAC# 41462

Lot # 2384 Vintage Acme Boots Vintage Acme boots, Brown with pink cutouts design. Women's size 8. Good used condition. **Est. \$100 ~ \$200** HWAC# 41463

[See Photo Online](#)

Lot # 2390 Vintage Leather Gauntlets 1922 Vintage leather gauntlets with dyed red design on cuffs, red and green stitching, fringe on side. Well worn. **Est. \$100 ~ \$300** HWAC# 42036



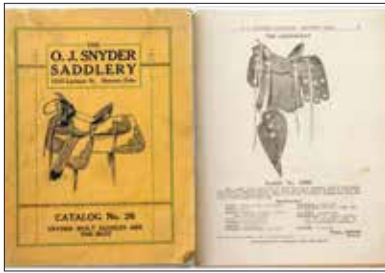
Lot # 2385 Vintage Goding Cowboy Boots c. 1950's Almost new Goding boots, vintage, new old stock, bucking horse on sole visible. Two-tone brown with ivory cut outs and stitching. Men's size 10-10.5. Terrific buy!!!! **Est. \$150 ~ \$200** HWAC# 41464

[See Photo Online](#)

[See Photo Online](#)

Lot # 2386 Early Stetson Cowboy Hat Stetson Silver Mine 3X Buffalo Felt Ranchers Cowboy Western Hat. Good condition. The cowboy hat is a high-crowned, wide-brimmed hat best known as the defining piece of attire for the North American cowboy. Influenced by 19th century Mexican culture, today it is worn by many people,

Lot # 2391 California, Los Angeles Los Angeles Rodeo Program 1948 Los Angeles Rodeo Program, Sheriff's Annual Show. World Championship Rodeo. 11.75" x 9". **Est. \$50 ~ \$100** HWAC# 42018



Lot # 2392 Colorado, Denver Original Snyder Saddlery Catalog The O. J. Snyder Saddlery, 1535 Larimer St. Denver, Colo. Catalog No. 26. Snyder-Built Saddles are the Best. 9.75" x 7". Great illustrations. **Est. \$200 ~ \$400** HWAC# 41942

[See Photo Online](#)

Lot # 2393 Colorado, Double B Livestock Corporate Sealer Needs some repair. Priced to move. **Est. \$20 ~ \$50** HWAC# 1313

[See Photo Online](#)

Lot # 2394 Colorado, Ranch Life in Colorado Collection (6) 1) "Colorado, Her Financial Needs. Cattlemen's Loan and Guaranty Co. An Analysis of Existing Conditions with Practical Remedial Suggestions." Published by Cattlemen's Loan and Guaranty Company, Denver, CO, 1919. (12.25" x 9.5") 16 pp. 2) "Ranch Life in the Rockies. United States Land and Mining Laws, the Game and Fish Laws." (magazine, second edition) Written by Joseph P. Rivett, Commissioner. Published by Tremont Publishing Company, Denver, CO., 1908. (9" x 6") 118 pp. 3) same as 2. 4) "In Memory." Copyright, 1949 by Mrs. George Rainey, Enid Oklahoma. (6" x 4.5") 34 pp. 5) "Transactions of the Fifth and Sixth Annual Exhibitions of the Colorado Agricultural Society". Edited and compiled by F. J. Stanton, Acting Secretary. Sept., 1870 and 1871. Printed by the order of the Legislative Council of Colorado Territory. Printed by the Denver Tribune Association Print. 1872. (9" x 6") 130 pp. Heavy cardboard cover (back upper left torn off) attached to original self-cover. Library copy, document collection. 6) Napkin from Moffat County Cattlemen/Cowbells. Bull and cow illustration on front and brands printed on back and inside. Unused. **Est. \$50 ~ \$300** HWAC# 26556

Lot # 2395 Oregon, Pendleton Saddle Watch FOB from Pendleton, Oregon Made for the Pendleton Round up by Hamley. White metal with gold highlights. Saddle is beautifully engraved. Back says, "Round Up Saddle Made by Hamley & Co. Pendleton, Oregon. High areas do show some wear. **Est. \$50 ~ \$100** HWAC# 42672

[See Photo Online](#)

[See Photo Online](#)

Lot # 2396 Texas, El Paso Booklet on Cattle Raisers' Association of Texas 1902 Rare promotional tourism booklet entitled "Some Reasons Why The Cattle Raisers' Association of Texas Should Meet At El Paso in 1902." Opens to 14" x 5" double-sided. **Est. \$70 ~ \$120** HWAC# 42863



Lot # 2397 Texas Texas & Southwestern Cattle Raisers Assoc. Porcelain Sign Choice blue and white porcelain sign 10 x 20" with very little damage, a very nice specimen. "Member Texas and Southwestern Cattle Raisers Association. Posted." This is a choice western cowboy

piece worthy of any major cowboy collection. **Est. \$500 ~ \$1,000** HWAC# 43642

Lot # 2398 Texas Texas Longhorn Centennial Trail Drive Badge 1966 Texas Longhorn Centennial Trail Drive Badge, 1866-1966. From the collection of novelist, Joe Poyer. Badge was made in 1966 by legendary badge maker Charles Simmag of San Antonio Texas. Great condition, used on the Centennial Cattle Drive, in which cattle were driven from Texas to Kansas one last time. **Est. \$200 ~ \$400** HWAC# 41925



Lot # 2399 Cowboy Rope Ephemera 1) Vintage braided rawhide reins with carved wood in loops at attachment end. 2) Vintage Round Braided Leather Show Riata with Silver Ferrules Reata with Silver Trim Lariat Show Saddle Trail. Lovely dark soft braided leather show saddle trail appointment riata with 6 engraved "silver" ferrules, braided knots, & braided leather hondo at end. Measures approx 3/8" x 16' long, a nice length to coil and attach to your saddle. Possibly vintage Billy Royal, quality piece. 3) Early horsehair lariat, probably late 1800's. Three color twisted design. Very good condition. **Est. \$150 ~ \$300** HWAC# 43604

Lot # 2400 E. A. Clark Branding Iron Very rare and unusual branding iron with full name "E. A. Clark" on it. **Est. \$100 ~ \$200** HWAC# 416258

[See Photo Online](#)

[See Photo Online](#)

Lot # 2401 Historical Horseshoe Ephemera Two historical iron horseshoe pieces. **Est. \$120 ~ \$200** HWAC# 41649

Lot # 2402 Nineteenth Century Fence Tool Choice early fence repair/maintenance device found in Vale, Oregon in an old saddle shop in 1980 by Ed Green. Interesting piece of American West history. Early wood handle with brass fittings, with a brass coupling similar to early to mid nineteenth century powder flasks. No manufacturer shown. 7.75" long, 1.5" wide. **Est. \$1,500 ~ \$3,000** HWAC# 38153

[See Photo Online](#)

[See Photo Online](#)

Lot # 2403 The Album of Gunfighters 1951 The Album of Gunfighters by J. Marvin Hunter and Noah H. Rose. Decorated and Designed by Warren Hunter. Published by Hunter & Rose, Bandera, Texas. Hardcover, original dust jacket covered by kraft paper for protection. 12.5" x 9.75", 236 pp. Fun book, many great photos. **Est. \$70 ~ \$100** HWAC# 43413

Lot # 2404 Western Postcards (45) & Sketch Group (Crouch) Four Western Sketches, 1959, by Charles Crouch in original folder. All of Cowboys and horseback, San Francisco, California. 45 unused post cards in various condition: two Indian papoose, three semi-nude ladies, Royal Gorge, Albany Hotel in Denver, Denver street scene, Red Rock Canyon RPCs, Los Angeles railroad terminal, sketches of ladies, train at Palisades Canyon in Nevada, Largest Ferry Boat in the World carrying railroad cars in California, etc. **Est. \$200 ~ \$500** HWAC# 2630

[See Photo Online](#)